

## PRESS QUOTES

"Jaeger works her machines with the dexterity of an expert pianist — her primary instrument growing up — maneuvering fingers, hands and arms with a graceful urgency. On her Soundcloud page, Jaeger tags her music as "future R&B," which aptly describes her approach. Her tracks aren't four-on-the-floor house or techno stompers. Rather, they flicker like a flame on a window sill, steady but prone to wild fluctuations whenever wind arrives."  
-Randall Roberts, LOS ANGELES TIMES

"Hil Jaeger is a must see. She will throw you completely off and bring you back to the center, ground you, then blow you away again. You will feel first like you've been hit by a wind storm, then as if you are an object caught in said wind storm, then that you are the wind itself, and finally morph into a sound wave running through the custom built microphone Hil uses for howling into the depths of your soul."  
- Farida Amar, UNRAVELED ARTISTS

"Her work has been on rotation for some time at the Cougar HQ and I'm glad to finally expose the multi-talented Hil Jaeger. Her tracks sound like a brilliantly bizarre cross between Kate Bush and The Knife with their moody keyboards, exuberant vocals and somewhat mystical vibes. Meanwhile her remix of 'Reckoner' gives the track a tribal feel that is unprecedented"  
- COUGAR MICROBES

"TXT is a lament made for and from the ear and the heart, the aural embodiment of a daydream rooted in longing. Jaeger harmonizes the natural and the synthetic in a world where a lost phone is a phantom limb, where we are all in constant connection (or wonderfully, per Jaeger, "in relation to the universe, we are all sleeping in the same room"). And when love lives across distance, tech becomes talismanic (and being offline, ominous). In TXT, silence is monstrous — the still phone, the stalling heart. Jaeger rails against silence with textured sounds: vocals morphing pitches, refrains crossing echoes, vibrant baseline carrying instruments in emotional polyphony (a plaintive horn, restless percussion, steady snaps, digital ephemera). Scattered arpeggios add to its wistfulness, chords breaking down in tandem. Form is content, and the felt result is a pensive, dreamy account of modern heartbreak in both voice and message. Jaeger sings — "who ever said there's peace in quiet?" Here, there isn't, but there is peace in being immersed in Jaeger's raw intensity, one that moves and transports."  
-Hannah Park, Variety Future of Films

"Welcome uncompromising newcomer HIL JAEGER to the Avant Pop arena" Ariana Morgenstern, KCRW